Record Nr. UNINA9910809004403321 Titolo Christianities in Asia / / edited by Peter C. Phan Malden, Mass., : Wiley-Blackwell, 2011 Pubbl/distr/stampa **ISBN** 1-78268-469-7 1-282-88958-3 9786612889585 1-4443-9261-1 1-4443-9259-X Edizione [1st ed.] Descrizione fisica xvii, 271 p.: maps Collana Blackwell guides to global Christianity Classificazione 192.2 275 Altri autori (Persone) PhanPeter C. <1943-> Disciplina 275 Soggetti Christianity - Asia Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Introduction: Asian Christianity/Christianities/Peter C. Phan -- India, Pakistan, Bangladesh, Burma/Myanmar / Elizabeth Koepping -- Sri Lanka / Jeyaraj Rasiah -- Indonesia / John Prior -- Malaysia and Singapore / Edmund Kee-Fook Chia -- The Philippines / Jose Mario C. Francisco -- Vietnam, Cambodia, Laos, Thailand / Peter C. Phan --Mainland China / Ying Fuk-tsang -- Taiwan, Hong Kong, Macau / Lo Lung-kwong -- Japan / Mark R. Mullins -- South Korea / Andrew Eungi Kim -- The Middle East / Lois Farag -- Conclusion: Whither Asian Christianities? / Peter C. Phan. Sommario/riassunto Christianity in Asia explores the history, development, and current state of Christianity across the world's largest and most populous continent. Offers detailed coverage of the growth of Christianity within South Asia: among the thousands of islands comprising Southeast Asia; and across countries whose Christian origins were historically linked, including Vietnam, Thailand, China, Hong Kong, Taiwan, Japan, and Korea Brings together a truly international team of contributors, many of whom are natives of the countries they are writing about Considers the Middle Eastern countries whose Christian roots are deepest, vet have turbulent

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Asian countries have received and transformed Christianity into their local or indigenous religion Shows Christianity to be a vibrant contemporary movement in many Asian countries, despite its comparatively minority status in these regions.