

1. Record Nr.	UNINA9910809000303321
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Titolo	Cinema and language loss : displacement, visuality and the filmic image // by Tijana Mamula
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-22737-7 0-203-09852-8 1-299-27959-7 1-136-22738-5
Descrizione fisica	1 online resource (301 p.)
Collana	Routledge advances in film studies ; ; 21
Disciplina	791.4301/9
Soggetti	Intercultural communication in motion pictures Language and languages in motion pictures Motion pictures and language Motion pictures - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [257]-271) and index.
Nota di contenuto	Introduction -- When images begin to sound: a theoretical framework -- Language and reification in the "emigre" film noir -- The "question of language" in postwar Italian cinema -- Linguistic displacement and sound-image disjunction -- Linguistic displacement and uncanny discourse -- Concluding remarks.
Sommario/riassunto	Cinema and Language Loss provides the first sustained exploration of the relationship between linguistic displacement and visuality in the filmic realm, examining in depth both its formal expressions and theoretical implications. Combining insights from psychoanalysis, philosophy and film theory, the author argues that the move from one linguistic environment to another profoundly destabilizes the subject's relation to both language and reality, resulting in the search for a substitute for language in vision itself - a reversal, as it were, of speaking into seeing. The dynam