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| Autore | McBride Joseph <1947-> |
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| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (641 p.) |
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| Soggetti | Motion picture producers and directors - United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Originally published: New York : Simon and Schuster, c1997. |
| Nota di bibliografia | Includes filmography and videography. Includes bibliographical references and index. |
| Nota di contenuto | How wondrous are thy works" -- "Mazik" -- "Meshuggeneh" -- "A wimp in a world of jocks" -- "Big spiel" -- "Hell on earth" -- "A hell of a big break" -- "This tremendous meatgrinder" -- "The Steven Spielberg business" -- "A primal scream movie" -- Watch the skies -- "Rehab" -- "Ecstasy and grief" -- "Adult truths" -- "An awfully big adventure" -- Mensch -- Mogul and director -- Mainstream independent -- Light in the darkness -- "400-pound gorilla". |
| Sommario/riassunto | Until the first edition of Steven Spielberg: A Biography was published in 1997, much about Spielberg's personality and the forces that shaped it had remained enigmatic, in large part because of his tendency to obscure and mythologize his own past. But in this first full-scale, in-depth biography of Spielberg, Joseph McBride reveals hidden dimensions of the film maker's personality and shows how deeply personal even his most commercial work has been. This new edition adds four chapters to Spielberg's life story, chronicling his extraordinarily active and creative period from 1997 to the present, |