

1. Record Nr.	UNISA996385440403316
Autore	Lucy William <1594-1677.>
Titolo	A treatise of the nature of a minister in all its offices [[electronic resource]] : to which is annexed an answer to Doctor Forbes concerning the necessity of bishops to ordain, which is an answer to a question proposed in these late unhappy times to the author, What is a minister? // by William Lucy .
Pubbl/distr/stampa	London, : Printed by T.R. and M.D., and are to be sold by Edward Man ..., 1670
Descrizione fisica	[8], 287, [16] p
Soggetti	Clergy - Office
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Chiefly a criticism of Thomas Hooker's A survey of the summe of church-discipline. Wing records imprint as "By T.R. and M.C. ..." Index: p. [1]-[16] at end. Reproduction of original in British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910808997203321
Autore	Francis Scott
Titolo	Advertising the self in Renaissance France : Lemaire, Marot, and Rabelais / / Scott Francis
Pubbl/distr/stampa	Newark : , : University of Delaware Press, , 2019
ISBN	1-64453-008-2
Descrizione fisica	1 online resource (284 pages)
Collana	The Early Modern Exchange
Disciplina	659.10944
Soggetti	Advertising - France - History - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 233-256) and index.
Nota di contenuto	Cover Page -- Title Page -- Copyright -- Dedication -- Contents -- Acknowledgments -- List of Abbreviations -- Author's Note -- Introduction -- Part I. "Ung petit tableau de mon industrie": Jean Lemaire de Belges and Gratitude for Historiography -- 1. The Judgment of the Reader in the Illustrations de Gaule et singularitez de Troye -- 2. Lemaire's Genius in the Concorde des deux langages -- Part II. Clement Marot, or Proteus in Print -- 3. "Quel bien par rime on a": Authorial and Printerly Personae in the Adolescence clementine -- 4. "Je n'en donne ung festu, pourveu qu'ayons son livre": The Suite and the 1538 Œuvres -- Part III. The Cure Is the Disease: Self-Fashioning and Charlatanism in Francois Rabelais's Prologues -- 5. The Prophylactic Prologues of Pantagruel and Gargantua -- 6. Rabelais, Doctor of Iatrosophism -- Afterword: The Triumph of Advertising -- Appendix: Marot Editions and Their Contents -- Notes -- Bibliography -- Index.
Sommario/riassunto	[This book] explores how authors and readers are represented in printed editions of the works of three major literary figures: Jean Lemaire de Belges, Clement Marot, and Francois Rabelais. Print culture is marked by an anxiety of reception that became much more pronounced with increasingly anonymous and unpredictable readerships in the sixteenth century. To allay this anxiety, authors, as well as editors and printers, turned to self-fashioning in order to sell not only their books but also particular ways of reading. They advertised correct modes of reading as transformative experiences offered by selfless authors that would help the actual reader attain the

image of the ideal reader held up by the text and paratext. Thus, authorial personae were constructed around the self-fashioning offered to readers, creating an interdependent relationship that anticipated modern advertising. -- Back cover.
