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Altri autori (Persone)	SanchesManuela Ribeiro
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Studies in Brown: Seductions and Betrayals of Hybridity in Richard Burton and Gilberto Freyre

Part III: Language as Contact Zone or the Disavowal of Empire Chapter

13: Old Empires, New Cartographies: Problematizing 'Lusophone Categorizations'; Chapter 14: Spectacles, Lenses and Magnifying

Glasses: Critical Approaches in the Definition of the Canon of African Literature; Chapter 15: Literary Responses in Postcolonial and Post-

Imperial Europe: The Literatures of Diaspora in Portugal and Britain;

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Sommario/riassunto

Europe in Black and White offers new critical perspectives on race, immigration, and identity on the Old Continent. In reconsidering the various forms of encounters with difference, such as multiculturalism and hybridity, the contributors address a number of issues, including geography, politics and linguistic practice. Featuring scholars from a wide variety of nationalities and disciplinary areas, this collection of essays will speak to an equally wide readership and provide an important counter-discourse to the images of migration and racism frequently portrayed in the media.
