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Two Loves; 15 The Two Party System in Troilus and Cressida; 16
Opening Doubts Upon the Law: Measure for Measure
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not your child well loving": Text and Family Structure in Pericles; 19
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Mastery, Bondage, and Theatrical Labor in The Tempest; 22 Queens
and the Structure of History in Henry VIII; 23 Mixed Messages: The
Aesthetics of The Two Noble Kinsmen; Index

Sommario/riassunto

This four-volume Companion to Shakespeare's Works, compiled as a single entity, offers a uniquely comprehensive snapshot of current Shakespeare criticism. Brings together new essays from a mixture of younger and more established scholars from around the world - Australia, Canada, France, New Zealand, the United Kingdom, and the United States. Examines each of Shakespeare's plays and major poems, using all the resources of contemporary criticism, from performance studies to feminist, historicist, and textual analysis. Volumes are organized in relation to g
