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Altri autori (Persone)	KeizerJoost M RichardsonTodd M
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: The Transformation of Vernacular Expression in Early Modern Arts / Joost Keizer and Todd M. Richardson -- Petrarch's Italy, Sovereign Poetry and the Hand of Simone Martini / C. Jean Campbell -- 'Salve Maria Gods Moeder Ghepresen.' The Salve Regina and the Vernacular in the Art of Hans Memling, Anthonis de Roovere, and Jacob Obrecht / Jessica E. Buskirk -- Going Local: Three Sixteenth-Century Florentine Views on Donatello's St. George / Lex Hermans -- As Many Lands, As Many Customs. Vernacular Self-Awareness Among the Netherlandish Rhetoricians / Bart Ramakers -- Frans Hals and the Vernacular / David A. Levine -- The Hybrid Text: Transformation of the Vernacular in Beware the Cat / Trudy Ko -- Local Terrains: Imaging the Vernacular Landscape in Sixteenth-Century Antwerp / Alexandra Onuf -- Als ich can: How Jan van Eyck Extended the Vernacular from Dutch Poetry to Oil Painting / Jamie L. Smith -- Pictorial Babel: Inventing the Flemish Visual Vernacular / James J. Bloom -- Visualizing Vitruvius: Stylistic Pluralism in Serlio's Sixth Book on Architecture? / Eelco Nagelsmit -- Exotic Imitation and Local

Cultivation: A Study on the Art Form of Dutch Delftware Between 1640 and 1720 / Jing Sun -- Index Nominum.

Sommario/riassunto

In response to the dominance of Latin as the language of intellectual debate in early modern Europe, regional centers started to develop a new emphasis on vernacular languages and forms of cultural expression. This book shows that the local acts as a mark of distinction in the early modern cultural context. Interdisciplinary in scope, essays examine vernacular strands in the visual arts, architecture and literature from the fourteenth to seventeenth centuries. Contributions focus on change, rather than consistencies, by highlighting the transformative force of the vernacular over time and over different regions, as well as the way the concept of the vernacular itself shifts depending on the historical context. Contributors include James J. Bloom, Jessica E. Buskirk, C. Jean Campbell, Lex Hermans, Sun Jing, Trudy Ko, David A. Levine, Eelco Nagelsmit, Alexandra Onuf, Bart Ramakers, and Jamie L. Smith
