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Altri autori (Persone)	ShatzmillerMaya
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Nota di contenuto	The various faiths in the history of Bosnia : middle ages to the present / John V.A. Fine -- Islam and the quest for identity in post-communist Bosnia-Herzegovina / Tone Bringa -- Medieval cemeteries as sites of memory : the poetry of Mak Dizdar / Amila Bururovic -- The construction of Islam in Serbian religious mythology and its consequences / Michael A. Sills -- Bosnia-Herzegovina : chosen trauma and its transgenerational transmission / Vamik D. Volkan -- From the ashes : the past and future of Bosnia's cultural heritage / Andras Riedlmayer -- Turning points : key decisions in making peace in Bosnia-Herzegovina and Croatia / Peter W. Galbraith -- The Dayton Accord elections in Bosnia-Herzegovina, 1996 / John M. Reid -- No fire in a vacuum : distraction, disinterest, distortion, and disunity in formulating western policy towards the former Yugoslavia / Graham N. Green -- Bosnia : some policy dilemmas / Donald W. Smith -- Peacekeeping with no peace to keep : the failure of Canadian foreign policy in Bosnia / Nader Hashemi.

Islam and Bosnia re-examines the conflict of the 1990s from the perspectives of international relations, conflict resolution, and history as well as psychology, anthropology, and cultural studies. Rejecting the primordialist, or "ancient hatreds," interpretation as the root of the conflict, the authors detail how a complex cultural transformation led to the erosion of what had been the common inclusionist base of a multi-ethnic state and brought about a new exclusionist nationalism. By pulling together the individual elements of culture, society, and foreign policy and analysing their interaction, Islam and Bosnia demonstrates how the secular romantic nationalism of the nineteenth and early twentieth centuries, centred on history, language, and landscape, was overthrown in favour of one that highlighted religion, race, and territory. Islam and Bosnia shows how the Bosnian conflict bears on the wider contexts of cultural paradigms, deadly conflicts, and the formulation of foreign policy. It argues for a new perspective in foreign policy-making, one that would embrace and incorporate better and deeper knowledge and understanding of culture, history, and ideology. Contributors include Tone Bringa (University of Bergen), Amila Buturovic (York University), John V.A. Fine (University of Michigan), Peter W. Galbraith (former U.S. ambassador to Croatia), Graham N. Green (former Canadian ambassador to Croatia), Nader Hashemi (Ph.D. candidate, University of Toronto), John M. Reid, (information commissioner for Canada), András Riedlmayer (Harvard University), Michael A. Sells (Haverford College), Donald W. Smith (former Canadian ambassador to Croatia), and Vamik D. Volkan (University of Virginia).
