

1. Record Nr.	UNINA9910808968903321
Autore	McWhorter John H.
Titolo	The language hoax : why the world looks the same in any language // John H. McWhorter
Pubbl/distr/stampa	Oxford, [England] ; ; New York, New York : , : Oxford University Press, , 2014 ©2014
ISBN	0-19-936160-6 0-19-936159-2
Descrizione fisica	1 online resource (203 p.)
Disciplina	306.44
Soggetti	Language and culture Sapir-Whorf hypothesis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; The Language Hoax: Why the World Looks the Same in Any Language; Copyright; Dedication; CONTENTS; INTRODUCTION ; The Language Hoax; Chapter 1: Studies Have Shown; Hitting a Wall after a Long Night; Kind of Blue; Tribe without Paper or Pencils Mysteriously Weak at Portraiture; It Depends on Where You Stand; Mommy, the Park Is Covered with Squirrel! Can I Go Feed Some of It?; Language Is about All of Us; Chapter 2: Having It Both Ways?; Words versus Whorfianism; Rules of the Rain Forest?; Evidential Markers; The Irrelevance of Necessity; Not Those Things? "No Word for X": Caveat LectorWho Thinks Otherwise?; Chapter 3: An Interregnum: On Culture; Whorfianism versus Words; There Are Words and There Are Words; What's with Stand-up Comedy?; Culture Shaping Grammar: It Happens; Language and Universals: A Clarification; Moving Along; Chapter 4: Dissing the Chinese; The Normal Language: Beyond English Indeed; A Blooming Mess; Choosing Which Differences Matter; Whorfianism and Thrift; The Dog That Doesn't Bark; When a Study Shows a Negative; Chapter 5: What's the Worldview from English?; As If; Dey In, Dey Out; Try, Try Again; Undercooked? Anglerfish Testicles and the FutureWhat's Significant?; Chapter 6: Respect for Humanity; Advocacy or Reportage?; Problem One-Honesty;

Are Worldviews Always Noble?; Problem Two-Respect; Through the Microscope; Problem Three-Accuracy; What Is Enlightenment?; The Wonders of Sameness; Then Isn't Language Boring?; What Is Forward?; Notes; Introduction; Chapter 1; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Index

---

Sommario/riassunto

A provocative argument against the idea that we view the world through the lens of the language we speak.

---