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Sommario/riassunto

This volume introduces key concepts for a trans/national expansion in the study of culture. Using translation as an analytical category, it explores what is translatable and untranslatable between nation-specific approaches such as British/American cultural studies, German Kulturwissenschaften and other traditions in studying culture. The range of articles included in the book covers both theoretical reflections and specific case studies that analyze the tensions and compatibilities amongst contemporary perspectives on the study of culture. By testing various key concepts - translation, cultural transfer, travelling concepts - this volume reflects on an essential vocabulary and common points of reference for scholars seeking new frameworks and methodologies for the foundation of a trans/national study of culture that is commensurate with the entangled nature of our world society.
