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Titolo	Demenageries [[electronic resource]] : thinking (of) animals after Derrida // edited by Anne Emmanuelle Berger and Marta Segarra
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Altri autori (Persone)	BergerAnne Emmanuelle SegarraMarta
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary material / Editors Demenageries -- Thoughtprints / Anne E. Berger and Marta Segarra -- Animal Writes: Derrida's Que Donc and Other Tails / Marie-Dominique Garnier -- On a Serpentine Note / Ginette Michaud -- Ver(s): Toward a Spirituality of One's Own / Claudia Simma -- When Sophie Loved Animals / Anne E. Berger -- Deconstruction and Petting: Untamed Animots in Derrida and Kafka / Joseph Lavery -- Say the Ram Survived: Altering the Binding of Isaac in Jacques Derrida's "Rams" and J.M. Coetzee's Disgrace / Adeline Rother -- Crowds and Powerlessness: Reading //kabbo and Canetti with Derrida in (South) Africa / Rosalind C. Morris -- "Tout Autre est Tout Autre" / James Siegel -- Meditations for the Birds / David Wills -- CONTRIBUTORS / Editors Demenageries.
Sommario/riassunto	Demenageries, Thinking (of) Animals after Derrida is a collection of essays on animality following Jacques Derrida's work. The Western philosophical tradition separated animals from men by excluding the former from everything that was considered "proper to man": laughing, suffering, mourning, and above all, thinking. The "animal" has traditionally been considered the absolute Other of humans. This radical otherness has served as the rationale for the domination, exploitation and slaughter of animals. What Derrida called " la pensée de l'animal " (which means both thinking concerning the animal and "animal thinking") may help us understand differently such apparently human features as language, thought and writing. It may also help us

think anew about such highly philosophical concerns as differences, otherness, the end(s) of history and the world at large. Thanks to the ethical and epistemological crisis of Western humanism, “animality” has become an almost fashionable topic. However, *Demenageries* is the first collection to take Derrida’s thinking on animal thinking as a starting point, a way of reflecting not only on animals but starting from them, in order to address a variety of issues from a vast range of theoretical perspectives: philosophy, literature, cultural theory, anthropology, ethics, politics, religion, feminism, postcolonialism and, of course, posthumanism.
