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Autore	Smith Katharine Capshaw <1968->
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Nota di contenuto	Cover; TOC; Acknowledgments; Introduction; 1. The Emblematic Black Child: Du Bois's Crisis Publications; 2. Creating the Past, Present, and Future: New Negro Children's Drama; 3. The Legacy of the South: Revisiting the Plantation Tradition; 4. The Peacemakers: Carter G. Woodson's Circle; 5. The Aesthetics of Black Children's Literature: Arna Bontemps and Langston Hughes; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	The Harlem Renaissance, the period associated with the flowering of the arts in Harlem, inaugurated a tradition of African American children's literature, for the movement's central writers made youth both their subject and audience. W.E.B. Du Bois, Carter G. Woodson, Langston Hughes, Alice Dunbar-Nelson, and other Harlem Renaissance figures took an impassioned interest in the literary models offered to children, believing that the "New Negro" would ultimately arise from black youth. As a result, African American children's literature became

a crucial medium through which a disparate community forged bonds of cultural, economic, and aesthetic solidarity. Kate Capshaw Smith explores the period's vigorous exchange about the nature and identity of black childhood and uncovers the networks of African American philosophers, community activists, schoolteachers, and literary artists who worked together to transmit black history and culture to the next generation.
