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MUSEUMS: REALITY AND RHETORIC WITHIN CAPE TOWN -- Editor's Introduction -- Questions for Discussion -- Part II Looking to the Future: Theory into Practice -- 8 THE CRITICAL MUSEUM VISITOR -- Editor's Introduction -- Questions for Discussion -- 9 ART AND EXPERIENCE ONLINE -- Editor's Introduction -- Questions for Discussion -- 10 REFRAMING STUDIO ART PRODUCTION AND CRITIQUE -- Editor's Introduction -- Questions for Discussion -- 11 THE UNIVERSITY MUSEUM AND GALLERY: A SITE FOR INSTITUTIONAL CRITIQUE AND A FOCUS OF THE CURRICULUM -- Editor's Introduction -- Questions for Discussion -- 12 MUSEUM ARCHIVES AS RESOURCES FOR SCHOLARLY RESEARCH AND INSTITUTIONAL IDENTITY -- Editor's Introduction -- Questions for Discussion -- Bibliography -- Index.

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Sommario/riassunto

New Museum Theory and Practice is an original collection of essays with a unique focus: the contested politics and ideologies of museum exhibition. Contains 12 original essays that contribute to the field while creating a collective whole for course use. Discusses theory through vivid examples and historical overviews. Offers guidance on how to put theory into practice. Covers a range of museums around the world: from art to history, anthropology to music, as well as historic houses, cultural centres, virtual sites, and commercial displays that use the conventions of the museum. Authors come from the UK, Canada, the US, and Australia, and from a variety of fields that inform cultural studies.

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