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Titolo	A wider Trecento [[electronic resource] ] : studies in 13th- and 14th-century European art presented to Julian Gardner // edited by Louise Bourdua, Robert Gibbs
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Collana	Visualising the Middle Ages, , 1874-0448 ; ; v. 5
Altri autori (Persone)	GardnerJulian BourduaLouise <1962-> GibbsRobert
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Louise Bourdua and Robert Gibbs -- Introduction / Louise Bourdua and Robert Gibbs -- Signifying Absence: / Jill Bain -- A Possible Colonna Family Stemma in the Church of Santa Prassede, Rome / John Osborne -- Small Worlds: / Dillian Gordon -- Duccio and Devotion to the Virgin's Foot in Early Sienese Painting / Joanna Cannon -- A Royal Gift from Paris to Assisi: / Virginia Glenn -- The Original Setting and Historical Context of the Fourteenth-Century 'Anthropomorphic Trinity' of the Museo di Roma at Palazzo Braschi / Claudia Bolgia -- Patronising Poverty: / Jill Farquhar -- Celebrating the Scholar and Teacher: / Martina Schilling -- Bartolomeo and Jacopino da Reggio's Brera Triptych: / Roberto Cobiانchi -- The Look of Love / Anne Dunlop -- Bologna and the Popes: / Robert Gibbs -- Some Pilgrimage Sources for Altichiero / Louise Bourdua -- Index / Louise Bourdua and Robert Gibbs.
Sommario/riassunto	Julian Gardner's preeminent role in British studies of the art of the 13th and 14th centuries, particularly the interaction of papal and theological issues with its production and on either side of the Alps, is celebrated in these studies by his pupils. They discuss Roman works: a Colonna

badge in S. Prassede and a remarkably uniform Trinity fresco fragment, as well as monochrome dado painting up to Giotto, Duccio's representations of proskynesis, a Parisian reliquary in Assisi, Riminese painting for the Franciscans, the tomb of a theologian in Vercelli, Bartolomeo and Jacopino da Reggio, the Room of Love at Sabbionara, the cult of Urban V in Bologna after 1376, Altichiero and the cult of St James in Padua, the orb of the Wilton Diptych, and Julian Gardner's career itself. The contributors to the volume are Serena Romano, Jill Bain, Claudia Bolgia, Louise Bourdua, Joanna Cannon, Roberto Cobiachi, Anne Dunlop, Jill Farquhar, Robert Gibbs, Virginia Glenn, Dillian Gordon, John Osborne and Martina Schilling.

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