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Autore	Aliano David <1977->
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Sommario/riassunto	Mussolini's National Project in Argentina offers a new look at the theoretical questions surrounding the promotion of a national project within another nation-state. Using the Italian project in Argentina as its case study, it highlights the active role emigrants can play in the national discourse when provided with a free public space abroad. Informed by both its Old World roots and New World realities, the Italian community articulated their own definition of the nation which transcended the political deba