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Titolo	Who am I? [[electronic resource]] : Bonhoeffer's theology through his poetry // edited by Bernd Wannewetsch
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Nota di bibliografia	Includes bibliographical references (p. [243]-250) and indexes.
Nota di contenuto	Contents; Acknowledgements; Abbreviations; Contributors; 1. Introduction: Who is Dietrich Bonhoeffer for Us Today?; 2. 'Who Am I?': Human Identity and the Spiritual Disciplines in the Witness of Dietrich Bonhoeffer; 3. 'Past': Bonhoeffer's 'Past'; 4. 'Success and Failure': Public Disasters, Works of Love, and the Inwardness of Faithfulness; 5. 'By Powers of Good': Bonhoeffer's Last Poem: Texts and Contexts; 6. 'The Friend': Reflections on Friendship and Freedom; 7. 'Voices in the Night': Human Solidarity and Eschatological Hope 8. 'Stations on the Way to Freedom': The Presence of God - The Freedom of Disciples 9. 'Christians and Pagans': Towards a Trans-Religious Second Naivete or How to Be a Christological Creature; 10. 'Jonah': Guilt and Promise; 11. 'The Death of Moses': Why Moses?; Bibliography; Index of Biblical References; Subject Index; Name Index
Sommario/riassunto	It has often been noted that poetry is a particularly suitable medium when it comes to understanding the connection between theology and biography. Needless to say that this is particularly exciting in the case of Dietrich Bonhoeffer and the poems he wrote during his imprisonment by the Nazis. Although any one of his ten poems should be read within their respective historical and biographical context, they are also rounded, self-sufficient pieces of work that cannot be

'explained' by the biographical and theological prose that surrounds them. They rather serve as a sort of creative and perhaps
