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Sommario/riassunto	At last - here is a single volume authoritative history of Scottish architecture. This compact yet comprehensive account combines factual description of the vast and fertile range of visual forms and key architects in each period with a wide-ranging analysis of their social, ideological and historical context. As Scotland has often been closely involved with new trends in western architecture, this book highlights the interaction of Scottish developments with broader European and international movements. From the beginnings of the Renaissance in the 15th century right up to the 1990s, this much-needed survey covers the entire post-medieval story in one volume.