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Nota di contenuto	Cover; Contents; Acknowledgements; Introduction: Queer Youth Suicide, Vulnerability and Unliveable Lives; 1 Queer Suicide Representations in Popular Media; 2 Histories and Genealogies of Suicide Research and Sexuality; 3 It Gets Better? Online Representations of Hope, Vulnerability and Resilience; 5 Tensions: Suicide, Sexual Identity and Shame; 6 Community: Homonormativity, Exclusion and Relative Misery; Conclusion: Towards Liveable Lives; Bibliography; Filmography; Index
Sommario/riassunto	This book outlines some of the ways in which queer youth suicide is perceived in popular culture, media and research. It highlights how the ways in which we think about queer youth suicide have changed over time and some of the benefits and limitations of current thinking. Drawing on approaches from queer theory, cultural studies and

sociology, it explores how sexual identity formation, sexual shame and discrepancies in community belonging and exclusions are implicated in the reasons why some are resilient while others are vulnerable and at risk of suicide.
