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Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: Literature; 1 To Heck with the Village; 2 From Duckling to Swan; 3 Salem's Daughters; 4 Heroine; 5 The Bohemian Gypsy, Another Body to Sell; 6 Writing Women in War; Part II: Exotic, Foreign, Familiar, and Queer; 7 The Borderland Construction of Latin American and Latina Heroines in Contemporary Visual Media; 8 Janissary; 9 Representations of Motherhood in X-Men; 10 Negotiating Life Spaces; 11 The Mother of All Superheroes; 12 Wonder Woman: Lesbian or Dyke?; 13 Homicidal Lesbian Terrorists to Crimson Caped Crusaders Part III: Contemporary American Graphic Novels/Comics 14 Punching Holes in the Sky; 15 Jumping Rope Naked; 16 Invisible, Tiny, and Distant; 17 Heroines Aplenty, but None My Mother Would Know; 18 Liminality and Capitalism in Spider-Woman and Wonder Woman; 19 Empowerment as Transgression; Index; About the Editors; About the Contributors
Sommario/riassunto	This edited collection offers a variety of perspectives focusing on representation of women as heroines across printed media. In addition, the book extends the discussion of heroines for the broader audience,

which provides a much needed, more nuanced discussion of this topic across American popular culture. Contributors go beyond the expected account of women as mothers, wives, warriors, goddesses, and damsels in distress, to provide innovative analysis that situates heroines within culture, revealing them as tough, self-sufficient, and breaking the bounds of gender expectations i

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