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Autore	Whidden Lynn <1946->
Titolo	Essential song : three decades of northern Cree music // Lynn Whidden
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ISBN	1-280-90798-3 9786610907984 1-55458-144-3 1-4294-8032-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (193 p.)
Collana	Aboriginal studies series
Disciplina	781.6297323071
Soggetti	Cree Indians - Quebec (Province) - Nord-du-Quebec - Music - History and criticism Cree Indians - Manitoba, Northern - Music - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Compact disc in pocket on p. [3] of cover.
Nota di bibliografia	Includes bibliographical references (p. 163-170) and index.
Nota di contenuto	Contents; Table of Figures; Foreword; Acknowledgements; Prologue: The Cree Come to Campus; Introduction; 1 Song and Ceremony; 2 Song and History; 3 Song and Survival; 4 Hymns and Hunting Songs; 5 Country Music: How Can You Dance to Beethoven?; 6 Powwow in the Subarctic; 7 The Powwow: From the South to the Subarctic; Conclusion; Afterword; Appendix I; Appendix II; Notes; List of Sources; Bibliography; Index; CD Track Listing
Sommario/riassunto	Includes audio CD with over 50 Cree hunting songs Essential Song: Three Decades of Northern Cree Music, a study of subarctic Cree hunting songs, is the first detailed ethnomusicology of the northern Cree of Quebec and Manitoba. The result of more than two decades spent in the North learning from the Cree, Lynn Whidden's account discusses the tradition of the hunting songs, their meanings and origins, and their importance to the hunt. She also examines women's songs, and traces the impact of social change-including the introduction of hymns, Gospel tunes, and country music-on