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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The tree of peace planted: Iroquois and French-Canadian communities in the St. Lawrence Valley -- Iroquois communities in the eighteenth-century Mohawk Valley: Schoharie, Tiononderoge, and Canajoharie -- Dispossessing the Indians: proprietors, squatters, and natives in the Susquehanna Valley -- "The storm which had been so long gathering": Pennsylvanians and Indians at war -- "Our neighbourhood with the settlers": Iroquois and German communities in the Seven Years' War -- Imperial crisis in the Ohio Valley: Indian, colonial American, and British military communities -- Epilogue: the tree of peace uprooted.
Sommario/riassunto	The Texture of Contact is a landmark study of Iroquois and European communities and coexistence in eastern North America before the American Revolution. David L. Preston details the ways in which

European and Iroquois settlers on the frontiers creatively adapted to each other's presence, weaving webs of mutually beneficial social, economic, and religious relationships that sustained the peace for most of the eighteenth century.
