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| 1. Record Nr. | UNINA9910808928203321 |
| Autore | Abel Mark <1948-> |
| Titolo | Groove : an aesthetic of measured time // Mark Abel |
| Pubbl/distr/stampa | Leiden, Netherlands : , : Brill, , 2014 ©2014 |
| ISBN | 90-04-24294-5 |
| Descrizione fisica | 1 online resource (283 p.) |
| Collana | Historical Materialism Book Series, , 1570-1522 ; ; Volume 73 |
| Disciplina | 781.2/2 |
| Soggetti | Musical meter and rhythm Music - Philosophy and aesthetics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- Introduction: The Meaning of Musical Time -- 1 What is 'groove'? -- 2 Is Groove African? -- 3 Bergsonism and Unmeasurable Time -- 4 Schutz's 'Vivid Present' and the Social Time of Music -- 5 Adorno and Reified Time -- 6 Meter, Groove and the Times of Capitalism -- 7 History, Modernism, and the Time of Music -- References -- Index. |
| Sommario/riassunto | What is the relationship between music and time? How does musical rhythm express our social experience of time? In Groove: An Aesthetic of Measured Time , Mark Abel explains the rise to prominence in Western music of a new way of organising rhythm: groove. He provides a historical account of its emergence around the turn of the twentieth century, and analyses the musical components which make it work. Tracing the influence of key philosophical arguments about the nature of time on musical aesthetics, Mark Abel draws on materialist interpretations of art and culture to challenge those, like Adorno, who criticise popular music's metrical regularity. He concludes that groove does not simply reflect the temporality of contemporary society, but, by incorporating abstract time into its very structure, is capable of effecting a critique of it. |

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| 2. Record Nr. | UNINA9910816952503321 |
| Titolo | Audiovisual translation : theoretical and methodological challenges // edited by Yves Gambier and Sara Ramos Pinto |
| Pubbl/distr/stampa | Amsterdam : , : John Benjamins Publishing Company, , [2018] ©2018 |
| Descrizione fisica | 1 online resource (154 pages) |
| Collana | Benjamins Current Topics ; ; 95 |
| Classificazione | 32.32.24 |
| Disciplina | 418.02071 |
| Soggetti | Translating and interpreting - Study and teaching translation linguistics audiovisual document |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Descriptive translation studies of audiovisual translation: 21st-century issues, challenges and opportunities / Alexandra Assis Rosa -- Machine translation quality in an audiovisual context / Aljoscha Burchardt, Arle Lommel, Lindsay Bywood, Kim Harris and Maja Popovic -- The multimodal approach in audiovisual translation / Christopher Taylor -- Action research: So much to account for / Joselia Neves -- From Translation Studies and audiovisual translation to media accessibility: Some research trends / Aline Remael, Nina Reviere and Reinhild Vandekerckhove -- Imagined spectators: The importance of policy for audiovisual translation research / Carol O'Sullivan -- Psycholinguistics and audiovisual translation / Jan-Louis Kruger -- Cross-cultural pragmatics and audiovisual translation / Marie-Noelle Guillot -- The importance of being relevant? A cognitive-pragmatic framework for conceptualising audiovisual translation / Sabine Braun -- The "engendering" approach in audiovisual translation / Marcella De Marco. |
| Sommario/riassunto | "The exponential growth of Audiovisual Translation (AVT) in the last three decades has consolidated its place as an area of study within Translation Studies (TS). However, AVT is still a young domain currently |

exploring a number of different lines of inquiry without a specific methodological and theoretical framework. This volume discusses the advantages and drawbacks of ten approaches to AVT and highlights the potential avenues opened up by new methods. Our aim is to jumpstart the discussion on the (in)adequacy of the methodologies imported from other disciplines and the need (or not) for a conceptual apparatus and framework of analysis specific to AVT. This collective work relates to recent edited volumes that seek to take stock on research in AVT, but it distinguishes itself from those publications by promoting links in what is now a very fragmented field"--
