1. Record Nr. UNINA9910808915803321 Autore Glen Heather Titolo Charlotte Bronte: the imagination in history / / Heather Glen Oxford,: Oxford University Press, 2004, c2002 Pubbl/distr/stampa **ISBN** 0-19-818761-0 1-280-75780-9 0-19-151515-9 0-19-151863-8 1-4294-7076-3 Edizione [1st ed.] 1 online resource (327 p.) Descrizione fisica Disciplina 823.8 Soggetti Literature and history - England - History - 19th century Women and literature - England - History - 19th century History in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [289]-307) and index. Nota di contenuto CONTENTS: ABBREVIATIONS: Introduction: 1. The Mighty Phantasm: 2. 'Calculated abruptness': The Professor; 3. Triumph and Jeopardy: The Shape of Jane Eyre: 4. 'Dreadful to me': Jane Eyre and History (1): 5. 'Incident, life, fire, feeling': Jane Eyre and History (2); 6. The Terrible Handwriting: Shirley: 7. 'Entirely bewildered': Villette and History (1): 8. The Prism of Pain: Villette and History (2); Epilogue; BIBLIOGRAPHY; INDEX; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; V; W; Y Sommario/riassunto This stimulating study considers how Charlotte Brontë's writings engage with a whole range of issues in their time. Through a series of new readings of ostensibly well-known texts, Heather Glen reveals a Charlotte Brontë more alert to her historical moment and far more aesthetically sophisticated than she has usually been taken to be. -; This stimulating study of Charlotte Brontë's novels draws on extensive original research in a range of early Victorian writings, on subjects ranging from women's day-dreaming to sanitary reform, from the Great

Exhibition to early Victor