1. Record Nr. UNINA9910808914403321 Autore Daif Rashid **Titolo** What makes a man?: sex talk in Beirut and Berlin // Rashid Al-Daif, Joachim Helfer; cover and text design, Kristi Shuey; series editor, Wendy E. Moore Austin, Texas:,: Center for Middle Eastern Studies:,: University of Pubbl/distr/stampa Texas, , 2015 ©2015 **ISBN** 0-292-76311-5 Descrizione fisica 1 online resource (265 p.) Modern Middle East Literatures in Translation Series Collana Disciplina 809.93352664 Soggetti Homosexuality in literature Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. ""Publisher's Note""; ""Translators' Notes""; ""How the German Came to Nota di contenuto His Senses""; ""The Queering of the World""; ""Irony and Counter-Irony in Rashid al-Daif's How the German Came to His Senses (Ken Seigneurie)""; ""Colonial Discourse and Dissent in Rashid al-Daif's and Joachim Helfer's Contributions to the West-Eastern Divan (Rebecca Dyer)"": ""The Hermeneutics of the Other: Intersubjectivity and the Limits of Narration in The Queering of the World (Michael Allan)""; ""Writing, Reading, and Talking Sex: Negotiating the Rules of an Intercultural Language Game (Gary Schmidt)"" ""The Temple of Heteronormativity: Rashid al-Daif's How the German Came to His Senses, Joachim Helfer's The Queering of the World, and Navid Kermani's Thou Shalt-A Comparative Reading (Andreas Krass)"""" Contributors""