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Nota di contenuto	Contents; Abbreviations; 1. Anti-imperial Interaction across the Colonial Borderline: Introduction; Cross-national Intertextuality; Networks of Resistance; The Irish Boer War and The United Irishman; 2. India the Starting Point: Cross-National Self-Translation in 1900's Calcutta; 'From all points do the paths converge': A Unique Encounter; A Warlike Spirituality; The Cross-Meshed Calcutta Context; Interdiscursivity: Of Kali and the Gita; 'She is in me as she is in you': Nivedita's Kali-Worship; 3. 'But Transmitters'? : The Interdiscursive Alliance of Aurobindo Ghose and Sister Nivedita Aurobindo Ghose in England: 'the spirit alone that saves'The Young Margaret Noble: 'the ocean through an empty shell'; A Joint 'Cry for Battle'; 'To assail and crush the assailant': Intertextual Links; 4. 'Able to

sing their songs': Solomon Plaatje's Many-Tongued Nationalism; A Barolong, a Gentleman: An Exemplary Career; Nationalism and the Transatlantic 'People's Friend'; 5. 'Immeasurable Strangeness' between Empire and Modernism: W. B. Yeats and Rabindranath Tagore, and Leonard Woolf; Towards a Theory of Modernism in the Imperial World; Leonard Woolf: Reluctant Imperialism
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Sommario/riassunto

This book explores the political and textual interrelations which linked anti-colonialists, nationalists, and modernists in the years 1890-1920. Focusing on both canonical and less well-known figures, and interconnecting Europe, India, and South Africa, the book considers how resistance to domination and nationalist processes of 'making new' emerged not only in reaction to the colonizer but due to the interaction between colonial margins at the time. - ;Empire, the National, and the Postcolonial, 1890-1920 explores the political co-operations and textual connections which linked anti-colonial,
