

1. Record Nr.	UNINA9910826965903321
Autore	Franke Sabine
Titolo	An anthology of ancient mesopotamian texts : when the Gods were human // Sabine Franke
Pubbl/distr/stampa	Barnsley, [England] : , : Pen and Sword Archaeology, , 2016 ©2016
ISBN	1-4738-3434-1
Descrizione fisica	1 online resource (97 pages)
Disciplina	398.20935
Soggetti	Fairy tales - Iran Tales - Iran
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910808905503321
Autore	Pearlman Mickey <1938->
Titolo	Inter/View : talks with America's writing women / / Mickey Pearlman and Katherine Usher Henderson
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1990 ©1990
ISBN	0-8131-8546-7 0-8131-5968-7
Descrizione fisica	1 online resource (228 p.)
Disciplina	810.9/9287/09045
Soggetti	Women and literature - United States - History - 20th century American literature - Women authors - History and criticism American literature - 20th century - History and criticism Authors, American - 20th century Women authors, American Authorship
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents ; Acknowledgments; Introduction; Alison Lurie; Amy Tan; Gloria Naylor; Gail Godwin; Joyce Carol Oates; Diane Johnson; Susan Fromberg Schaeffer; Marge Piercy; Carole Maso; M.F.K. Fisher; Francine Prose; Alice McDermott; Rosellen Brown; Carolyn See; Laurie Colwin; Joyce Carol Thomas; Shirley Ann Grau; Kate Braverman; Louise Erdrich; Anne Lamott; Josephine Humphreys; Harriet Doerr; Elizabeth Winthrop; Janet Lewis; Irini Spanidou; Lynne Sharon Schwartz; Mona Simpson; Nancy Willard; Index
Sommario/riassunto	Twenty-eight powerful and individual voices are heard as Pearlman and Henderson offer a forum for a generous cross-section of the women writing fiction in America today -- writers whose vital statistics cross the borders of race, religion, ethnic origin, sexual preference, marital status, age, geography, and lifestyle. Each writer is presented in an essay/interview reflecting the dynamic that develops naturally when two vital minds meet to discuss topic of mutually interest. The writers

talk about the role of memory, space, and family in their work, about politics, dreams, and race, about thei
