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| Sommario/riassunto      | Twenty-eight powerful and individual voices are heard as Pearlman and Henderson offer a forum for a generous cross-section of the women writing fiction in America today -- writers whose vital statistics cross the borders of race, religion, ethnic origin, sexual preference, marital status, age, geography, and lifestyle. Each writer is presented in an essay/interview reflecting the dynamic that develops naturally when two vital minds meet to discuss topic of mutually interest. The writers  |

talk about the role of memory, space, and family in their work, about politics, dreams, and race, about thei

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