

1. Record Nr.	UNINA9910789554603321
Autore	Kahr Brett
Titolo	D.W. Winnicott : a biographical portrait / / Brett Kahr
Pubbl/distr/stampa	London, : Karnac Books, 1996 London : , : Routledge, , 2018
ISBN	0-429-91249-8 9780429892866 0-429-47349-4 1-283-12508-0 9786613125088 1-84940-205-1
Edizione	[1st]
Descrizione fisica	1 online resource (231 p.)
Disciplina	150.19/5/092 155.4092
Soggetti	Psychoanalysts - Great Britain Psychoanalysis - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	COVER; CONTENTS; ACKNOWLEDGEMENTS; FOREWORD; INTRODUCTION; PREFACE; CHAPTER ONE: Infancy and childhood; CHAPTER TWO: Boarding-school; CHAPTER THREE: Medicine and paediatrics; CHAPTER FOUR: Psychoanalytic training; CHAPTER FIVE: Melanie Klein and Joan Riviere; CHAPTER SIX: Professional maturity; CHAPTER SEVEN: Private life; CHAPTER EIGHT: Illness and death; APPENDIX A: Winnicott's schoolmates; APPENDIX B: Winnicott's lectures; APPENDIX C: Winnicott's Last Will and Testament; REFERENCES; INDEX
Sommario/riassunto	A distillation of painstaking research into the life of Donald Winnicott, tracing his life from his childhood in Plymouth, through his career in paediatrics, to his election as President of the British Psycho-Analytic Society. The author makes many interesting links between Winnicott's life and the development of his theories.

2. Record Nr.	UNINA9910808901503321
Autore	Marks Patricia <1943->
Titolo	Bicycles, bangs, and bloomers : the new woman in the popular press / / Patricia Marks
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1990 ©1990
ISBN	0-8131-5863-X
Descrizione fisica	1 online resource (236 p.)
Disciplina	071/.3/082
Soggetti	Women - Press coverage - United States - History - 19th century Women - Press coverage - Great Britain - History - 19th century Women's rights - United States - History - 19th century Women's rights - Great Britain - History - 19th century Feminism - United States - History - 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; List of Illustrations; Preface; Introduction: Queen Victoria's Granddaughter; 1. Women and Marriage: ""Running in Blinkers""; 2. Women's Work: More ""Bloomin' Bad Bizness""; 3. Women's Education: ""Maddest Folly Going""; 4. Women's Clubs: ""Girls Will Be Girls""; 5. Women's Fashions: The Shape of Things to Come; 6. Women's Athletics: A Bicycle Built for One; Conclusion: The New Woman; Works Cited; Index
Sommario/riassunto	The so-called ""New Woman"" -- that determined and free-wheeling figure in ""rational"" dress, demanding education, suffrage, and a career--was a frequent target for humorists in the popular press of the late nineteenth century. She invariably stood in contrast to the ""womanly woman,"" a traditional figure bound to domestic concerns and a stereotype away from which many women were inexorably moving. Patricia Marks's book, based on a survey of satires and caricatures drawn from British and American periodicals of the 1880's and 1890's, places the popular view of the New Woman in the context of the

