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Titolo	Beyond sense and sensibility : moral formation and the literary imagination from Johnson to Wordsworth // edited by Peggy Thompson
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; ILLUSTRATIONS; FOREWORD; ACKNOWLEDGMENTS; INTRODUCTION; Part I: REVISITING SENSIBILITY; Chapter 1: BOSWELL AND THE LIMITS OF SENSIBILITY; Chapter 2: "BESHREW THE SOMBRE PENCIL!"; Chapter 3: PICTURES OF WOMEN IN FRANCES BURNEY'S CECILIA AND CAMILLA; Part II: RETHINKING DIDACTICISM; Chapter 4: ARTFUL INSTRUCTION; Chapter 5: TWO SINGULARLY MORAL WORKS; Chapter 6: THE POLITICALLY ENGAGED CHILD; Part III: REFRAMING THE QUESTIONS; Chapter 7: HABIT AND REASON IN SAMUEL JOHNSON'S RAMBLER; Chapter 8: UNFELT AFFECT; Chapter 9: SEEING INTO THE LIFE OF THINGS; NOTES; WORKS CITED; INDEX ABOUT THE CONTRIBUTORS
Sommario/riassunto	Drawing on philosophical thought from the eighteenth century as well as conceptual frameworks developed in the twenty-first century, the essays in Beyond Sense and Sensibility examine moral formation as represented in or implicitly produced by literary works of late eighteenth-century British authors.

