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Butterworth's *The River* Mary Karen Dahl; Butterworth's *Poetics of Absence* Elisabeth Angel-Perez; CHAPTER 9 INCONCLUSION: BURN THE PLANS; *That's the badger: Moving the goalposts*; *Post Script*; NOTES; CHRONOLOGY; REFERENCES; SELECT BIBLIOGRAPHY; NOTES ON CONTRIBUTORS; INDEX

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Sommario/riassunto

Jez Butterworth is the most critically acclaimed and commercially successful new British dramatist of the 21st century: his acclaimed play *Jerusalem* has had extended runs in the West End and on Broadway. This book is the first to examine Butterworth's writings for stage and film and to identify how and why his work appeals so widely and profoundly. It examines the way that he weaves suspenseful stories of eccentric outsiders, whose adventures echo widespread contemporary social anxieties, and involve surprising expressions of both violence and generosity. This book reveals how Butterworth

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