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12 Architectural Poetics in Alvaro Siza's Church of Santa Maria
13 The Play of Plans: Le Corbusier's Serious Game of Dominoes; 14 Something out of the "Ordinary"; Part Three A Time of Aspirations: Cultural Understanding of the Roles of Architecture; Introduction to Part Three; 15 The Relevance of Beauty in Architecture; 16 Architectural Creation Between "Culture" and "Civilization"; 17 Architectural Identity Demystified: Visual Voices from the Arab World; 18 The Fiction of the Digital in the Mediated City; 19 The Memory of Ruins and the Ruins of Memory
20 The Conceptual Bearings of the Intercultural Role of Architecture
21 Architecture as the Psyche of a Culture; Epilogue: The Necessity of Architecture; Index

Sommario/riassunto

Exploring the ambiguities of how we define the word 'culture' in our global society, this book identifies its imprint on architectural ideas. It examines the historical role of the cultural in architectural production and expression, looking at meaning and communication, tracing the formations of cultural identities. Chapters written by international academics in history, theory and philosophy of architecture, examine how different modes of representation throughout history have drawn profound meanings from cultural practices and beliefs. These are as diverse as the designs they inspi
