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Nota di contenuto	Front matter -- Contents -- Introduction -- 1 From the Tree to the Labyrinth -- 2 Metaphor as Knowledge -- 3 From Metaphor to Analogia Entis -- 4 The Dog That Barked (and Other Zoosemiotic Archaeologies) -- 5 Fakes and Forgeries in the Middle Ages -- 6 Jottings on Beatus of Liébana -- 7 Dante between Modistae and Kabbalah -- 8 The Use and Interpretation of Medieval Texts -- 9 Toward a History of Denotation -- 10 On Llull, Pico, and Llullism -- 11 The Language of the Austral Land -- 12 The Linguistics of Joseph de Maistre -- 13 On the Silence of Kant -- 14 Natural Semiosis and the Word in Alessandro Manzoni's The Betrothed (I promessi sposi) -- 15 The Threshold and the Infinite -- 16 The Definitions in Croce's Aesthetic -- 17 Five Senses of the Word "Semantics," from Bréal to the Present Day -- 18 Weak Thought versus the Limits of Interpretation -- References -- Index
Sommario/riassunto	How we create and organize knowledge is the theme of this major achievement by Umberto Eco. Demonstrating once again his inimitable ability to bridge ancient, medieval, and modern modes of thought, he offers here a brilliant illustration of his longstanding argument that problems of interpretation can be solved only in historical context.