

1. Record Nr.	UNINA9910808851803321
Autore	Reinburg Virginia
Titolo	French books of hours : making an archive of prayer, c. 1400-1600 // Virginia Reinburg
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2012
ISBN	1-107-22767-4 1-139-23432-3 1-280-48562-0 1-139-23284-3 9786613580603 1-139-23063-8 1-139-22917-6 1-139-03049-3 1-139-23208-8 1-139-23362-9
Descrizione fisica	1 online resource (xiv, 297 pages) : digital, PDF file(s)
Classificazione	HIS010000 8,2
Disciplina	242.0944
Soggetti	Books of hours - France Books and reading - Social aspects - France - History Books and reading - History Books and reading - France - History Books - History - 400-1450 Books - History - 1450-1600
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A social history of the book of hours. Culture and commerce ; Owners and their books ; Prayer book and primer -- An ethnography of prayer. Words and rites ; A fragment of a religion ; Prayer to the Virgin Mary.
Sommario/riassunto	The Book of Hours was a 'best-seller' in medieval and early modern Europe, the era's most commonly produced and owned book. This interdisciplinary study explores its increasing popularity and prestige,

offering a full account of the Book of Hours as a book - how it was acquired, how it was read to guide prayer and teach literacy and what it meant to its owners as a personal possession. Based on the study of over 500 manuscripts and printed books from France, Virginia Reinburg combines a social history of the Book of Hours with an ethnography of prayer. Approaching the practice of prayer as both speech and ritual, she argues that a central part of the Book of Hours' appeal for lay people was its role as a bridge between the liturgy and the home. Reinburg describes how the Book of Hours shaped religious practice through the ways in which it was used.
