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Nota di contenuto	Introduction: Transitional identity and cultural ambiguity in diasporic African literature / Delphine Fongang -- Migration and African diasporic constructions in Chimamanda N. Adichie's Americanah / Henry Kah Jick and Kelvin Ngong Toh -- Inescapable predicament : migration and diasporic identity in Brian Chikwava's Harare North / Delphine Fongang -- Politics of migration : dreams, illusions and reality in Okey Ndibe's Foreign Gods Inc. and Noviolet Bulawayo's We need new names / Bosede Funke Afolayan -- Black Americans and American Blacks : transnational identity in Chimamanda Ngozi Adichie's Americanah / Na'Imah H. Ford -- In search of self : Teju Cole's transcultural urban novel Open city / Igor Maver -- Entrapment and dislocation : migration and the construction of "queer" subjectivity in contemporary North African literary narratives / Gibson Ncube -- Mirror and sexuality : double oppression of African female diasporic subjects in Hannah Khoury's So pretty an African / Samuel Kamara -- "The return of the native" : discourse of the homecoming "returnee" migrant in the narratives of M. G. Vassanji / Shilpa Daithota Bhat -- Arrivals, geographies, and "the usual reply" in Emily Raboteau's

Searching for Zion / Nicole Stamat -- Dislocation, mimicry and the geography of home in Sefi Atta's *A bit of difference* / Grace Adeniyi Ogunyankin -- Conclusion: emerging perspectives in African diasporic literature.
