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Sommario/riassunto	This book proposes a long view of Byzantium, one that begins in the early Roman empire and extends all the way to the modern period. It is a provocative thought-experiment which posits Byzantium as the most stable and enduring form of Greco-Roman society, forming a sturdy bridge between antiquity and the early modern period, as well as between East and West, and which sees the ancient Greek, Roman, and Christian traditions as flowing together. It offers a Byzantium unbound by other cultures and fields of study that would artificially cut it down to size.