

1. Record Nr.	UNINA9910777891503321
Autore	Comparato Scott A (Scott Alson)
Titolo	Amici curiae and strategic behavior in state supreme courts [[electronic resource] /] / Scott A. Comparato
Pubbl/distr/stampa	Westport, Conn., : Praeger, 2003
ISBN	1-282-42719-9 9786612427190 0-313-05958-6
Descrizione fisica	1 online resource (191 p.)
Disciplina	347.73/26
Soggetti	Courts of last resort - United States - States Amici curiae - United States Judicial process - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [157]-167) and index.
Nota di contenuto	Comparato_00FM; Comparato_01; Comparato_02; Comparato_03; Comparato_04; Comparato_05; Comparato_06; Comparato_07BM; Comparato_08Index
Sommario/riassunto	Examines the impact of state-level institutions on the behavior of state supreme courts and interest groups participating as amici curiae in those courts.

2. Record Nr.	UNINA9910808835303321
Autore	Wylie Alex
Titolo	Geoffrey Hill's later work : radiance of apprehension / / Alex Wylie
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2019 ©2019
ISBN	1-5261-2496-3 1-5261-5035-2 1-5261-2495-5
Descrizione fisica	1 online resource (188 pages) : digital file(s)
Collana	Manchester scholarship online
Disciplina	821.912
Soggetti	English poetry - History and criticism Literature Literary Studies: Poetry & Poets LITERARY CRITICISM / Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	'A theory of energy' -- A postscript on modernist poetics? -- 'Turbulently at rest' : order and anarchy in the later work -- 'There are no demons' : faith and metaphysical desire -- 'Bless hierarchy' : the cultural politics of Hill's later work -- 'A calling for England' : Hill and the political imagination.
Sommario/riassunto	This title provides an exploration of the later work of Geoffrey Hill, often described as 'the greatest living poet' in his lifetime. This book reads, interprets, evaluates, and sets in context the work of Hill's prolific later period from 1996 to 2016, the year of his death.