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| Nota di contenuto       | Intro -- The Fall of the Indigo Jackal -- Contents -- Acknowledgments -- Abbreviations -- Conventions -- 1. Introduction -- THE TEXTUAL FAMILIES OF THE SANSKRIT PAÑCATANTRA -- PURNABHADRA'S PAÑCATANTRA -- ASSIGNING MEANING TO THE PAÑCATANTRA -- QUESTIONS ADDRESSED IN THIS STUDY -- 2. The Discourse of Division in the Pañcatantra -- THE CONCEPT OF JATI IN THE PAÑCATANTRA -- SVABHAVA-"ESSENTIAL NATURE" -- JATI AND SOCIAL STATUS -- ENMITY/AMITY -- 3. The "Regime of Truth" and the Pañcatantra -- THE AUTHORITATIVE VOICE -- UNIVERSALIZING THE DISCOURSE: SPACE, TIME, AND AUDIENCE -- THE SASTRIC PARADIGM -- INTERTEXTUALITY -- THE "NATURALIZATION" OF DISCOURSE -- A "REGIME OF TRUTH" FOR THE PAÑCATANTRA -- 4. The Discourse of Division and the Brahmanical Archive -- THE ORIGINS OF VARNA -- SVADHARMA-"ESSENTIAL DUTY" -- STATUS -- ENMITY/AMITY -- THE CULTURAL CONTEXT OF THE DISCOURSE OF DIVISION -- 5. Conclusion -- Appendix 1. Core Stories of the Pañcatantra Family -- Appendix 2. Summary of Stories in Purnabhadra's Pañcatantra -- Notes -- Glossary of Sanskrit Terms -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- V -- W -- Y. |

