

1. Record Nr.	UNINA9910136415603321
Autore	Tangsirat Worapong
Titolo	2015 7th International Conference on Information Technology and Electrical Engineering : "Envisioning the Trend of Computer, Information and Engineering" : 29-30 October 2015, Le Meridien Chiang Mai Hotel, Chiang Mai, Thailand : proceeding / / Worapong Tangsirat [and twenty-four others]
Pubbl/distr/stampa	Piscataway, New Jersey : , : IEEE, , [2015] ©2015
ISBN	1-4673-7863-1
Descrizione fisica	1 online resource (638 pages) : illustrations
Disciplina	004
Soggetti	Information technology - Technological innovations Electrical engineering - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Information Technology, Communications, Electrical Engineering, Power, Electronics, Control Systems, Robotics.

2.	Record Nr.	UNISA996280589403316
	Titolo	ANSI C37.12-1991 (Revision of ANSI C37.12-1981) : American National Standard for AC High-Voltage Circuit Breakers Rated on a Symmetrical Current Basis-- Specifications Guide // Institute of Electrical and Electronics Engineers
	Pubbl/distr/stampa	Piscataway, NJ : , : IEEE, , 1991
	ISBN	1-5044-4170-2
	Descrizione fisica	1 online resource
	Disciplina	363.62
	Soggetti	High voltages - Environmental aspects
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910808831403321
	Autore	Potter Lois
	Titolo	The life of William Shakespeare : a critical biography // Lois Potter
	Pubbl/distr/stampa	Malden, Mass., : Wiley-Blackwell, 2012
	ISBN	9786613616265 9781118231746 1118231740 9781118231753 1118231759 9781118231777 1118231775 9781280586439 1280586435 9781118231760 1118231767
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (511 p.)
	Collana	Blackwell critical biographies
	Disciplina	822.3/3 B
	Soggetti	Dramatists, English - Early modern, 1500-1700

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>The Life of WILLIAM SHAKESPEARE: A Critical Biography; Contents; List of Illustrations; Preface and Acknowledgments; List of Abbreviations; The Shakespeare Family Tree; 1 "Born into the World": 1564-1571; Birth and Baptism; William Shakespeare's Name; John and Mary Shakespeare; Stratford; The Imaginative World; Notes; 2 "Nemo SibiNascitur": 1571-1578; Grammar School; The Books; Role Models; Becoming a Writer; Becoming an Actor; Recognition; Notes; 3 "Hic et Ubique": 1578-1588; John Shakespeare's Finances; Shakespeare After School; Theater in the 1580's; Marriage and Children; Notes</p> <p>4 "This Man's Art and That Man's Scope": 1588-1592 The Playwriting Business and Henslowe; Playwrights of the 1580's; Art and Scope and Shakespeare; Notes; 5 "Tigers' Hearts": 1592-1593; The Early Quartos: Competing Theories; History and the Henry VI Plays; 1 Henry VI; 2 and 3 Henry VI; Actors vs Playwrights; Titus Andronicus; Notes; 6 "The Dangerous Year": 1593-1594; Venus and Adonis; Summer 1593; Lucrece; WS and HW; The Early Sonnets; Notes; 7 "Our Usual Manager of Mirth": 1594-1595; Theater Companies of 1594; Shakespeare the Actor; The Taming of the Shrew; The Two Gentlemen of Verona The Comedy of Errors Writing for the Lord Chamberlain's Men; Notes; 8 "The Strong'st and Surest Way to Get": Histories, 1595-1596; Richard III; Edward III; King John; Richard II; Notes; 9 "When Love Speaks": Tragedy and Comedy, 1595-1596; Romeo and Juliet; A Midsummer Night's Dream; Love's Labour's Lost; "Every Word Doth Almost Tell My Name"; Notes; 10 "You Had a Father; Let Your Son Say So": 1596-1598; The Coat of Arms and Hamnet Shakespeare; 1 Henry IV; The Merchant of Venice; No Place and New Place; The Merry Wives of Windsor; 2 Henry IV; Much Ado About Nothing; The After-Effects of Grief Notes 11 "Unworthy Scaffold": 1598-1599; Ben Jonson; The Scaffold and the Globe; Satire and Satiric Drama; As You Like It; Julius Caesar; Henry V; Notes; 12 "These Words Are Not Mine": 1599-1601; Recognition: Palladis Tamia and The Passionate Pilgrim; Quotation: Belvedere, England's Parnassus, and the Parnassus Plays; Appropriation: The Essex Rebellion; Attribution: Love's Martyr; Revision: Sir Thomas More; Notes; 13 "Looking Before and After": 1600-1603; Hamlet; Stratford Land; Twelfth Night; Troilus and Cressida; The End of the Reign; Notes; 14 "This Most Balmy Time": 1603-1605 Welcoming the New Reign The 1603/1604 Season; The King's Playwright?; Measure for Measure; Othello; King Lear; Macbeth; Notes; 15 "Past the Size of Dreaming": 1606-1609; "Late Style"; All's Well That Ends Well; Timon of Athens; Guarini and Tragicomedy; Antony and Cleopatra; Pericles; Coriolanus; Events in Stratford, Events in London; Notes; 16 "Like an Old Tale": 1609-1611; Embarrassments of 1609: Troilus and Cressida, "Shakespeare's Sonnets," and Pericles; The Masque; Cymbeline; The Winter's Tale; The Tempest; Notes; 17 "The Second Burden": 1612-1616; John Fletcher and Cardenio Henry VIII and Its Aftermath</p>
Sommario/riassunto	<p>The Life of William Shakespeare is a fascinating and wide-ranging exploration of Shakespeare's life and works focusing on often neglected literary and historical contexts: what Shakespeare read, who he worked with as an author and an actor, and how these various collaborations may have affected his writing. Written by an eminent</p>

Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing Offers an intriguing account
