

1. Record Nr.	UNINA9910136415603321
Autore	Tangsirat Worapong
Titolo	2015 7th International Conference on Information Technology and Electrical Engineering : "Envisioning the Trend of Computer, Information and Engineering" : 29-30 October 2015, Le Meridien Chiang Mai Hotel, Chiang Mai, Thailand : proceeding / / Worapong Tangsirat [and twenty-four others]
Pubbl/distr/stampa	Piscataway, New Jersey : , : IEEE, , [2015] ©2015
ISBN	1-4673-7863-1
Descrizione fisica	1 online resource (638 pages) : illustrations
Disciplina	004
Soggetti	Information technology - Technological innovations Electrical engineering - Data processing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Information Technology, Communications, Electrical Engineering, Power, Electronics, Control Systems, Robotics.

2. Record Nr.	UNISA996280589403316
Titolo	ANSI C37.12-1991 (Revision of ANSI C37.12-1981) : American National Standard for AC High-Voltage Circuit Breakers Rated on a Symmetrical Current Basis-- Specifications Guide / / Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	Piscataway, NJ : , : IEEE, , 1991
ISBN	1-5044-4170-2
Descrizione fisica	1 online resource
Disciplina	363.62
Soggetti	High voltages - Environmental aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910808831403321
Autore	Potter Lois
Titolo	The life of William Shakespeare : a critical biography / / Lois Potter
Pubbl/distr/stampa	Malden, Mass., : Wiley-Blackwell, 2012
ISBN	9786613616265 9781118231746 1118231740 9781118231753 1118231759 9781118231777 1118231775 9781280586439 1280586435 9781118231760 1118231767
Edizione	[1st ed.]
Descrizione fisica	1 online resource (511 p.)
Collana	Blackwell critical biographies
Disciplina	822.3/3 B
Soggetti	Dramatists, English - Early modern, 1500-1700

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>The Life of WILLIAM SHAKESPEARE: A Critical Biography; Contents; List of Illustrations; Preface and Acknowledgments; List of Abbreviations; The Shakespeare Family Tree; 1 "Born into the World": 1564-1571; Birth and Baptism; William Shakespeare's Name; John and Mary Shakespeare; Stratford; The Imaginative World; Notes; 2 "Nemo Sibi Nascitur": 1571-1578; Grammar School; The Books; Role Models; Becoming a Writer; Becoming an Actor; Recognition; Notes; 3 "Hic et Ubique": 1578-1588; John Shakespeare's Finances; Shakespeare After School; Theater in the 1580's; Marriage and Children; Notes</p> <p>4 "This Man's Art and That Man's Scope": 1588-1592 The Playwriting Business and Henslowe; Playwrights of the 1580's; Art and Scope and Shakespeare; Notes; 5 "Tigers' Hearts": 1592-1593; The Early Quartos: Competing Theories; History and the Henry VI Plays; 1 Henry VI; 2 and 3 Henry VI; Actors vs Playwrights; Titus Andronicus; Notes; 6 "The Dangerous Year": 1593-1594; Venus and Adonis; Summer 1593; Lucrece; WS and HW; The Early Sonnets; Notes; 7 "Our Usual Manager of Mirth": 1594-1595; Theater Companies of 1594; Shakespeare the Actor; The Taming of the Shrew; The Two Gentlemen of Verona</p> <p>The Comedy of Errors Writing for the Lord Chamberlain's Men; Notes; 8 "The Strong'st and Surest Way to Get": Histories, 1595-1596; Richard III; Edward III; King John; Richard II; Notes; 9 "When Love Speaks": Tragedy and Comedy, 1595-1596; Romeo and Juliet; A Midsummer Night's Dream; Love's Labour's Lost; "Every Word Doth Almost Tell My Name"; Notes; 10 "You Had a Father; Let Your Son Say So": 1596-1598; The Coat of Arms and Hamnet Shakespeare; 1 Henry IV; The Merchant of Venice; No Place and New Place; The Merry Wives of Windsor; 2 Henry IV; Much Ado About Nothing; The After-Effects of Grief</p> <p>Notes 11 "Unworthy Scaffold": 1598-1599; Ben Jonson; The Scaffold and the Globe; Satire and Satiric Drama; As You Like It; Julius Caesar; Henry V; Notes; 12 "These Words Are Not Mine": 1599-1601; Recognition; Palladis Tamia and The Passionate Pilgrim; Quotation: Belvedere, England's Parnassus, and the Parnassus Plays; Appropriation: The Essex Rebellion; Attribution: Love's Martyr; Revision: Sir Thomas More; Notes; 13 "Looking Before and After": 1600-1603; Hamlet; Stratford Land; Twelfth Night; Troilus and Cressida; The End of the Reign; Notes; 14 "This Most Balmy Time": 1603-1605</p> <p>Welcoming the New Reign The 1603/1604 Season; The King's Playwright?; Measure for Measure; Othello; King Lear; Macbeth; Notes; 15 "Past the Size of Dreaming": 1606-1609; "Late Style"; All's Well That Ends Well; Timon of Athens; Guarini and Tragedy; Antony and Cleopatra; Pericles; Coriolanus; Events in Stratford, Events in London; Notes; 16 "Like an Old Tale": 1609-1611; Embarrassments of 1609: Troilus and Cressida, "Shakespeare's Sonnets," and Pericles; The Masque; Cymbeline; The Winter's Tale; The Tempest; Notes; 17 "The Second Burden": 1612-1616; John Fletcher and Cardenio</p> <p>Henry VIII and Its Aftermath</p>
Sommario/riassunto	The Life of William Shakespeare is a fascinating and wide-ranging exploration of Shakespeare's life and works focusing on often neglected literary and historical contexts: what Shakespeare read, who he worked with as an author and an actor, and how these various collaborations may have affected his writing. Written by an eminent

Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing Offers an intriguing account

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