

1. Record Nr.	UNINA9910808826103321
Autore	Tague Gregory F.
Titolo	Art and adaptability : consciousness and cognitive culture // by Gregory F. Tague
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Brill Rodopi, , 2018 ©2018
ISBN	90-04-35626-6
Descrizione fisica	1 online resource (216 pages) : illustrations
Collana	Consciousness, Literature and the Arts, , 1573-2193 ; ; Volume 52
Disciplina	153
Soggetti	Consciousness Arts - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Setting Boundaries -- Intelligence: Communication and Theory of Mind -- Culture: The Adapted Mind -- Adaptive Functions: Selection and the Human Psyche -- Objections: Philosophy and Byproducts -- Neurobiology and Cognition: Consciousness and Representation -- Conclusion: The Arts and Sciences.
Sommario/riassunto	Art and Adaptability argues for a co-evolution of theory of mind and material/art culture. The book covers relevant areas from great ape intelligence, hominin evolution, Stone Age tools, Paleolithic culture and art forms, to neurobiology. We use material and art objects, whether painting or sculpture, to modify our own and other people's thoughts so as to affect behavior. We don't just make judgments about mental states; we create objects about which we make judgments in which mental states are inherent. Moreover, we make judgments about these objects to facilitate how we explore the minds and feelings of others. The argument is that it's not so much art because of theory of mind but art as theory of mind.