

1. Record Nr.	UNINA9910376960503321
Autore	Petroni, , Angelo M.
Titolo	I modelli, l'invenzione e la conferma : saggio su Keplero, la rivoluzione copernicana e la new philosophy of science / Angelo Maria Petroni
Pubbl/distr/stampa	Milano : F. Angeli, 1990
ISBN	88-204-3453-9
Descrizione fisica	247 p. : ill. ; 22 cm
Collana	Filosofia e scienza nel Cinquecento e nel Seicento. Serie 1, Studi ; 33
Disciplina	520 121
Locazione	FLFBC
Collocazione	121 PET 1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910808822303321
Titolo	Case studies in music therapy // edited by Kenneth E. Bruscia
Pubbl/distr/stampa	Gilsum, New Hampshire : , : Barcelona Publishers, , 1991 ©1991
ISBN	1-283-36691-6 9786613366917 1-891278-60-6
Descrizione fisica	1 online resource (626 p.)
Disciplina	615.8/5154
Soggetti	Music therapy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Cover; Title Page; Copyright; Acknowledgements; Dedication; To the Authors; Preface; Table of Contents; Unit One: Introduction; The Fundamentals of Music Therapy Practice; By Kenneth E. Bruscia; Unit Two: Case Studies With Children; 1. Like Singing With A Bird: Improvisational Music Therapy With A Blind Four-Year-Old; 2. The Use of Piano Improvisation In Developing Interaction And Participation in a Blind Boy with Behavioral Disturbances; 3. Music Therapy For A Girl With Rett's Syndrome: Balancing Structure and Freedom; 4. Self-Communications In Creative Music Therapy 5. Off-Beat Music Therapy: A Psychoanalytic Approach to Autism 6. The Boy That Nobody Wanted: Creative Experiences For A Boy With Severe Emotional Problems; 7. Creative Fantasy, Music And Lyric Improvisation With A Gifted Acting-Out Boy; 8. Music Therapy In Working Through A Preschooler's Grief: Expressing Rage and Confusion; 9. Improvisation And Play In The Therapeutic Engagement Of A Five-Year-Old Boy With Physical and Interpersonal Problems; 10. The Use Of Latin Music, Puppetry, And Visualization In Reducing The Physical And Emotional Pain Of A Child With Severe Burns 11. Preverbal Communication Through Music To Overcome A Child's Language Disorder 12. Group Music Therapy With A Classroom Of 6-8 Year-Old Hyperactive-Learning Disabled Children; 13. The Effect of

Programmed Pitch Practice and Private Instruction On The Vocal Reproduction Accuracy Of Hearing Impaired Children: Two Case Studies; Unit Three: Case Studies With Adolescents; 14. Improvised Song Stories In The Treatment Of A 13-Year-Old Sexually Abused Girl From The Xhosa Tribe In South Africa; 15. All Her Yesterdays: An Adolescent's Search For A Better Today Through Music 16. Creative Music Therapy In Bringing Order, Change And Communicativeness To The Life Of A Brain-Injured Adolescent 17. Individual Music Therapy For An Adolescent With Borderline Personality Disorder: An Object Relations Approach; Unit Four: Case Studies With Adults; 18. Mia's Fourteenth--The Symphony of Fate: Psychodynamic Improvisation Therapy With A Music Therapy Student In Training; 19. The Musical Mirror: Music Therapy For The Narcissistically Injured; 20. Guided Imagery And Music (GIM): Healing The Wounded Healer; 21. Emergence Of The Adult Self In Guided Imagery And Music (GIM) Therapy 22. The Use Of Musical Space With An Adult In Psychotherapy 23. Improvisation And Guided Imagery And Music (GIM) With A Physically Disabled Woman: A Gestalt Approach; Unit Five: Case Studies With Adults in Psychiatric Treatment; 24. Original Song Drawings In The Treatment Of A Developmentally Disabled, Autistic Adult; 25. Music Therapy For A Nonverbal Autistic Adult; 26. Musical Improvisation In The Treatment Of A Man With Obsessive Compulsive Personality Disorder; 27. Integrated Music Therapy With A Schizophrenic Woman 28. Group Improvisation Therapy: The Experience Of One Man With Schizophrenia

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#### Sommario/riassunto

Forty-two case histories, each describing the process of music therapy from beginning to end. The cases include children, adolescents, and adults receiving individual and group therapy in psychiatric, medical, educational or community settings. With authors from nine countries, the book details a broad spectrum of approaches and techniques in music therapy. The essence of music therapy is captured by telling the moving stories of people who have been helped through carefully crafted music experiences and the relationships developed with these exceptional music therapists.

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