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Altri autori (Persone)	BrodHarry <1951-> KaufmanMichael <1951->
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Nota di contenuto	Cover; Contents; Foreword; Chapter 1 - Introduction; Part I - THEORIZING Masculinities; Chapter 2 - Psychoanalysis on Masculinity; Chapter 3 - Theorizing Masculinities in Contemporary Social Science; Chapter 4 - Ethnographies and Masculinities; Chapter 5 - Some Thoughts on Some Histories of Some Masculinities: Jews and Other Others; Chapter 6 - Theorizing Unities and Differences Between Men and Between Masculinities; Chapter 7 - Masculinity as Homophobia: Fear, Shame, and Silence in the Construction of Gender Identity; Chapter 8 - Men, Feminism, and Men's Contradictory Experiences of Power Part II -Theorizing MASCULINITIESChapter 9 - Theater of War: Combat, the Military, and Masculinities; Chapter 10 - The Making of Black English Masculinities; Chapter 11 - Gender Displays and Men's Power: The ""New Man"" and the Mexican Immigrant Man; Chapter 12 -

Postmodernism and the Interrogation of Masculinity; Chapter 13 - The Male Body and Literary Metaphors for Masculinity; Chapter 14 - Weekend Warriors: The New Men's Movement; Name Index; Subject Index; About the Contributors

Sommario/riassunto

Contributors from diverse backgrounds address the different disciplinary roots of theories of masculinity - sociology, psychoanalysis, ethnography, and inequality studies. Chapters theoretically model many issues central to the study of men - power, ethnicity, feminism, homophobia - or develop theoretical explanations of some of the institutions most closely identified with men including the military and the men's movement.
