

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910808808903321 |
| Autore | Praeg Leonhard |
| Titolo | Subtle Gravity |
| Pubbl/distr/stampa | Portland : , : University of Kwazulu-Natal Press, , 2021 ©2021 |
| ISBN | 1-86914-477-5 |
| Descrizione fisica | 1 online resource (316 pages) |
| Disciplina | 823/.92 |
| Soggetti | Addicts Substance abuse - Religious aspects Living alone South African fiction (English) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | "What is addiction? Who is an addict, and why? Are we only addicted to substances, or also to patterns of thought: self-loathing, doubt, obsessive thinking, and perhaps even silence? Subtle Gravity, like Praeg's first novel, Imitation, departs from the assumption that we are all addicts. We all struggle with being alone. Taking as a point of departure an extreme form of addiction--a commitment to the silence we know precedes the violence that language imposes on us--Subtle Gravity maps a possible way back from addiction through a playful engagement with Buddhism, Christian mysticism, and, of course, Star Wars. Subtle Gravity deals with addiction as both a philosophical and spiritual issue or phenomenon. Insights from Buddhism, Christian mysticism, and popular culture are woven into a narrative that simultaneously reflects on contemporary issues in local and global politics." |