

1. Record Nr.	UNINA9910808796803321
Titolo	Teaching in the 21st century : adapting writing pedagogies to the college curriculum // edited by Alice Robertson and Barbara Smith
Pubbl/distr/stampa	New York, : Falmer Press, 1999
ISBN	1-135-57968-7 0-205-52371-4 1-280-40738-7 9786610407385 0-203-90502-4 0-203-90626-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (385 p.)
Collana	Garland reference library of social science ; ; v. 1189 Cultural studies in the classroom ; ; vol. 1
Altri autori (Persone)	RobertsonAlice SmithBarbara
Disciplina	808/.042/07
Soggetti	English language - Rhetoric - Study and teaching Interdisciplinary approach in education Academic writing - Study and teaching Curriculum change
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Book Cover; Title; Contents; Series Editor's Foreword; Preface; Acknowledgments; Introduction; Teaching from Within: Meshing Interdisciplinary Learning and Writing Pedagogy in a University Seminar Program; It Came from Aristotle: Teaching Film with Rhetoric; Why Lecture? Using Alternatives to Teach College Mathematics; Experiences with Writing Assignments in Upper-Division Computer Science Courses; Informing Our Values and Sexual Behavior through the Use of Writing Communities; Students Writing the Ghetto into Short Fiction: An Experiment in Teaching (Literary) Analysis Teaching Literature As/Is a ProcessRole-playing in the Interdisciplinary Classroom; Performing Politics: Poetry in a Writing Classroom; A Pedagogy of Community and Collaboration: A Beginning; Authority,

Collaboration, and Ownership: Sources for Critical Writing and Portfolio Assessment; Interpretive Communities: Making Use of Readings and Misreadings in the Literature Classroom and Elsewhere; Read, Write, and Learn: Improving Literacy Instruction Across the Disciplines; Emerging Meaning: Reading as a Process; Critical Theory: A Jump Start and Road Map for Student Writers  
Teaching, Writing, Changes: Disciplines, Genres, and the Errors of Professional Belief  
The Tie That Binds: Toward an Understanding of Ideology in the Composition and Literature Classrooms (and Beyond); Blurring Boundaries: Rhetoric in Literature and Other Classrooms; The ComPosition-ing of Culture and Anarchy: Recovering a Cultural Conflict in Arnold's Serene Text; Case Studies in the Writing Classroom: Theory and Practice; Author Biographies

---

Sommario/riassunto

The essays in this book argue that the active learning strategies that teachers trained in composition use for their literature courses can be exported to other disciplines to enhance both teacher performance and student learning. The book provides and explains examples of those strategies and illustrates how they have been effectively used in other disciplines.

---