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Altri autori (Persone)	JordanMelanie MilesMalcolm <1950->
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Nota di contenuto	Front Matter; Preliminary Pages; Contents; Introduction; Chapter 1 From Shamed to Famed - The Transition of a Former Eastern German Arts Academy to the Talent Hotbed of a Contemporary Painters' School. The Hochschule fur Grafik und Buchkunst; Chapter 2 Attacking Objectification: Jerzy Bere&acute; in Dialogue with Marcel Duchamp; Chapter 3 On the Ruins of a Utopia: Armenian Avant-Garde and the Group Act; Chapter 4 Art Communities, Public Spaces and Collective Actions in ArmenianContemporary Art; Chapter 5 Appropriating the Ex-Cold War Chapter 6 The End of an Idea: On Art, Horizons and the Post-Socialist ConditionChapter 7 Exploring Critical and Political Art in the United Kingdom and Serbia; Chapter 8 Other Landscapes (for Weimar, Goethe and Schiller); Chapter 9 The Ecology of Post-Socialism and the Implications of Sustainability for Contemporary Art; Chapter 10 Functions, Functionalism and Functionlessness: On the Social Function of Public Art after Modernism; Back Matter

## Sommario/riassunto

Contemporary visual culture, art, theory and criticism shifted after the end of the Cold War, so that cultural production in both the East and the West underwent radical new challenges. *Art and Theory After Socialism* considers the new critical insights that are produced in the collisions of art theory from the ex-East and ex-West. The collected essays assert that dreams promised by consumerism and capitalism have not been delivered in the East, and that the West is not a zone of liberation, increasingly drawn into global conflict as well as media presentation of a high-risk society. Academics,

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