

1. Record Nr.	UNINA9910808784503321
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Titolo	Poetic illumination : Rene Char and his artist allies // Rosemary Lancaster
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2010
ISBN	1-282-91691-2 9786612916915 90-420-3208-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (245 p.)
Collana	Faux titre ; ; 357
Disciplina	841.912
Soggetti	Arts and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Acknowledgements -- Titles of Collections -- René Char: 1907–1988 -- Introduction -- Surrealism and Beyond: Kandinsky, Dali, Corot, Courbet -- Picasso Reviewed: from Fact to Myth -- New Horizons: "Presenting Georges Braque" -- The Fantastic Realism of Joan Miró -- Georges de La Tour: Artist of Light and Shade -- The Magic of Lascaux -- Nicolas de Staël: Seeker of Summits, Child of the Pole Star -- Vieira da Silva: A Web of Connections -- The Last Collections: Vincent Van Gogh and Alexandre Galperine -- The Illumination of the Poet -- Dramatis Personæ -- Selective Bibliography -- Index.
Sommario/riassunto	In 1980 an exhibition of the Illuminated Manuscripts of René Char held in Paris took the artistic and literary worlds by surprise. It featured illustrations by twenty-eight artists of an array of Char's hand-written poems. Char's artistic associations, spanning seven decades, remain remarkable today. Not only was he amply illustrated by those he called his "substantial allies"; the dedicatory poems and prose pieces they inspired, written with revelatory flair, constitute a unique corpus in the history of art and poetic enterprise. This book brings together an exemplary number of the artists Char prized over time: Dali and Kandinsky in the early years; later, Picasso, Braque and Miró; yet later, Vieira da Silva, Nicolas de Staël and Alexandre Galperine. It also considers the poet's fascination with Corot, Courbet, La Tour, Van

Gogh and the cave art of Lascaux.
