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Nota di contenuto	INTRODUCTION PART I REPRESENTATIONS OF SEXUALITY 1 BALZAC'S A DAUGHTER OF EVE AND THE APPLE OF KNOWLEDGE 2 THE LADY OF SHALOTT IN ART AND LITERATURE 3 'SEX' AND 'RACE': THE CONSTRUCTION OF LANGUAGE AND IMAGE IN THE NINETEENTH CENTURY PART II SEXUALITY, SUBORDINATION, AND FEMINISM 4 FRIENDSHIP AND POLITICS: BARBARA LEIGH SMITH BODICHON (1827-91) AND BESSIE RAYNER PARKES (1829-1925) 5 THE MARRIAGE OF TRUE MINDS: THE IDEAL OF MARRIAGE IN THE PHILOSOPHY OF JOHN STUART MILL 6 WOMEN'S BIOLOGICAL STRAITJACKET 7 PRIVILEGE AND PATRIARCHY: FEMINIST THOUGHT IN THE NINETEENTH CENTURY; POSTSCRIPT
Sommario/riassunto	Using insights from history, literature, sociology and philosophy, Sexuality and Subordination examines the construction of gender in nineteenth century Britain and France.