Record Nr. UNINA9910808779303321 Autore Weber Max <1864-1920.> Titolo The Protestant ethic and the spirit of capitalism / / Max Weber; translated by Talcott Parsons; with an introduction by Anthony Giddens London,: Routledge, 2001, c1930 Pubbl/distr/stampa **ISBN** 1-134-52188-X 1-134-52189-8 1-280-17314-9 0-203-99580-5 Edizione [2nd ed.] Descrizione fisica 1 online resource (312 p.) Collana Routledge classics Altri autori (Persone) ParsonsTalcott <1902-1979.> GiddensAnthony 306.6 Disciplina Soggetti Christian ethics Capitalism - Religious aspects - Christianity Christian sociology Protestant work ethic Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Originally published: Great Britain: Allen and Unwin, 1930. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; The Protestant Ethic and the Spirit of Capitalism; Title Page; Copyright Page: Table of Contents: INTRODUCTION: TRANSLATOR'S PREFACE; AUTHOR'S INTRODUCTION; PART I The Problem; 1 Religious Affiliation and Social Stratification; 2 The Spirit of Capitalism; 3 Luther's Conception of the Calling: Task of the Investigation; PART II The Practical Ethics of the Ascetic Branches of Protestantism: 4 The Religious Foundations of Worldly Asceticism; A. Calvinism; B. Pietism; C. Methodism; D. The Baptist Sects; 5 Asceticism and the Spirit of Capitalism; NOTES; INDEX Sommario/riassunto Max Weber's best-known and most controversial work, The Protestant Ethic and the Spirit of Capitalism, first published in 1904, remains to this day a powerful and fascinating read. Weber's highly accessible style

is just one of many reasons for his continuing popularity. The book contends that the Protestant ethic made possible and encouraged the development of capitalism in the West. Widely considered as the most

informed work ever written on the social effects of advanced capitalism, The Protestant Ethic and the Spirit of Capitalism holds its own as one of the most signific