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Nota di contenuto	Rethinking Communicative Interaction -- Editorial page -- Title page -- LCC page -- Contents -- List of contributors -- Rethinking communicative interaction -- Notes -- References -- Part I Communicating the self -- Dialogicality as an ontology of humanity -- Notes -- References -- The subject as dialogical fiction -- Notes -- References -- Language, communication and development of the self -- Notes -- References -- Addressing oneself as another -- Notes -- References -- Complexities of self and social communication -- Notes -- References -- Part II Constructing communication -- Histories and discourses -- Notes -- References -- Autonomy, self-reference and contingency in computational neuroscience -- Notes -- References -- Interaction versus action in Luhmann's sociology of communication -- Notes -- References -- Pragmatic interactions in a second language -- Notes -- References -- Part III Communication environments -- Between uniqueness and universality -- Notes -- References -- The transition of a Scottish Young Person's Centre - a dialogical analysis -- Notes -- References -- Conversational action -- Notes -- References -- 'Flaming' in computer-mediated interactions -- Notes -- References -- Constructing the uncertainties of bioterror -- Notes -- References -- Index of names -- Index of subjects -- The PRAGMATICS AND BEYOND NEW SERIES.

This volume breaks open traditional disciplinary confines and approaches the full complexity of communicative interaction from an impressive range of exciting state-of-the-art perspectives in social psychology, conversation analysis, hermeneutics, constructivist psychology, communication theory, computational neuroscience, sociology of communication, second language pragmatics, ergonomic interaction theory and computer-mediated interaction studies. In so doing, it sets out to establish a new research agenda in which communication science is understood as a human-social science par excellence. This collection of fifteen essays by seventeen scholars from Canada, the United States, Brazil, Ireland, the Netherlands, Germany and the UK will be of interest to scholars and students in all of the above fields. The editor, Colin B. Grant, is Reader in Modern Languages in the School of Management and Languages, Heriot Watt University, Edinburgh, where he runs the interdisciplinary social communication science research group. He is author of *Literary Communication from Consensus to Rupture* (1995), *Functions and Fictions of Communication* (2000) and chief editor of *Language-Meaning-Social Construction* (2001).
