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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Foreword; Acknowledgements; A note on sources and spelling; Irremediably Donne; Ben Jonson and the art of inclusion; Patriotic and popular poets; Caroline amusements; Substance and style in George Herbert's The Temple; The once and future poet: Milton in the 1645 Poems; Arenas of retreat: blood, bread, and poetry in Henry Vaughan; From Wroth to Philips: women poets of the earlier seventeenth century; Andrew Marvell: ~Here at the Fountain's Sliding Foot~; Notes; Index
Sommario/riassunto	English Lyric Poetry is a comprehensive reassessment of lyric poetry of the early seventeenth century. The study is directed at both beginning and more advanced students of literature, and responds to more specialised scholarly inquiries pursued of late in relation to specific poets. This extremely lucid and elegantly written book avoids the limitations of much recent criticism. Donne, Jonson, the Spenserians, Herbert, Milton, Marvell, Vaughan, as well as many non-canonical and women poets, all receive sustained, fresh, and detailed analysis. Jonathan Post seeks to assimilate many