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Nota di contenuto	Intro; Contents; Preface; Introduction; Part I: Approaches to Partition; Part II: Nations and Narrations; Part III: Borders and Borderlands; Part IV: From Pakistan to Bangladesh; Part V: Partitions Within; Index; Contributors; Chapter One: Specters of Democracy/The Gender of Specters; Chapter Two: Lost Homes, Shifting Borders, and the Search for Belonging; Chapter Three: A Will to Say or Unsay; Chapter Four: Migrations in Absentia; Chapter Five: Exorcizing the Ghosts of Times Past; Chapter Six: Difficult Choices; Chapter Seven: Refugees as Homo Sacers Chapter Eight: Property, Violence, and DisplacementChapter Nine: The Long Shadow of 1947; Chapter Ten: From Frontiers to Borders; Chapter Eleven: Looking East; Chapter Twelve: The Never-Ending Partition; Chapter Thirteen: Partition and the Bangladeshi Literary Response; Chapter Fourteen: Cosmopolitan Aesthetics in Shakeel Adil Zada's Baazigar; Chapter Fifteen: The Nexus of Class, Identity, and Politics in the Representational Economy of Partition; Chapter Sixteen: Partition

and Beyond; Chapter Seventeen: Buckle in the Hindu Belt; Chapter Eighteen: Hyderabad, Partition, and Hindutva
Chapter Nineteen: Partition's Others

Sommario/riassunto

This collection contains nineteen interdisciplinary essays that explore the continuing cultural, political, and social impact of the Partition on India, Pakistan, and Bangladesh as well as in the South Asian diaspora. It focuses on neglected areas in the existing scholarship on the subject-themes as well as regions within South Asia-that illustrate Vazira Zamindar's idea of a "Long Partition."
