Record Nr. UNINA9910808766703321 Autore Giegerich Heinz J. Titolo Lexical strata in English: morphological causes, phonological effects / / Heinz J. Giegerich [[electronic resource]] Cambridge:,: Cambridge University Press,, 1999 Pubbl/distr/stampa **ISBN** 1-107-11296-6 0-511-00897-X 1-280-41698-X 0-511-17238-9 0-511-15092-X 0-511-31040-4 0-511-48647-2 0-511-05335-5 Descrizione fisica 1 online resource (ix, 329 pages): digital, PDF file(s) Collana Cambridge studies in linguistics;; 89 423/.028 Disciplina Soggetti Lexicology English language - Morphology English language - Phonology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 05 Oct 2015). Nota di bibliografia Includes bibliographical references (p. 291-304) and indexes. 1. A requiem for Lexical Phonology? -- 2. Affix-driven stratification: Nota di contenuto the grand illusion -- 3. Principles of base-driven stratification -- 4. Deriving the Strict Cyclicity Effect -- 5. Phonology and the literate speaker: orthography in Lexical Phonology -- 6. [r]-sandhi and liaison in RP -- 7. Input vowels to [r]-sandhi: RP and London English -- 8. Syllables and strata. Sommario/riassunto In Lexical Strata in English, Heinz Giegerich investigates the way in which alternations in the sound patterns of words interact with the morphological processes of the language. Drawing examples from English and German, he uncovers and spells out in detail the principles of 'lexical morphology and phonology', a theory that has in recent years become increasingly influential in linguistics. Giegerich queries many of

the assumptions made in that theory, overturning some and putting

others on a principled footing. What emerges is a formally coherent and highly constrained theory of the lexicon - the theory of 'base-driven' stratification - which predicts the number of lexical strata from the number of base-category distinctions recognized in the morphology of the language. Finally, he offers accounts of some central phenomena in the phonology of English (including vowel 'reduction', [r]-sandhi and syllabification), which both support and are uniquely facilitated by this new theory.